

# Gaudete

Piae Cantiones, 1582

⌘

Gau - de - te, gau - de - te! Chris - tus es na - tus. Ex Ma - ri - a vir - gi - ne. Gau - de - te!

The first system of the musical score consists of two staves. The upper staff is in treble clef with a 4/4 time signature and a key signature of one flat (B-flat). It begins with a repeat sign (⌘). The melody is a simple, rhythmic line. The lower staff is in bass clef with a 4/4 time signature and a key signature of one flat. It provides a harmonic accompaniment with chords and single notes. The lyrics are written below the upper staff, with hyphens indicating syllables that span across notes.

Tem-put ad-est gra-ti-ae hoc quod op-ta-ba-mus car-mi-ne le-te-ci-ae de-vo-te red-dam-mus.  
De-us ho-mo fac-tus est na-tu-ram e-ran-te Mun-dus re-no-va-tus est a Chris-to reg-nan-te.  
E-ze-chi-e-lis por-ta clau-sa-per-tran-si-tur, un-da lux-est or-ta sa-lus in-ve-ni-tur.  
Er-go no-stra con-ci-o psal-lat i-am lus-tra Be-ne-di-cat Do-mi-no, sa-lus Re-gi-no-stra.

*D.S.*

The second system of the musical score consists of a single staff in treble clef with a 4/4 time signature and a key signature of one flat. The melody continues from the first system. The lyrics are written below the staff, with hyphens indicating syllables that span across notes. The system ends with the marking *D.S.* (Da Capo).