

Gloucestershire Wassail

arr. Ralph Vaughn Williams

Was - sail - was - sail -, all o - ver the town! Our toast it is white, and our
So here is to Cher - ry and to his right cheek, Pray God send our mas - ter a
And here is to Dob - bin and to his right eye, Pray God send our mas - ter a
So here is to Broad May and to her broad horn, May God send our mas - ter a
And here is to Fill - pail and to her left ear, Pray God send our mas - ter a
And here is to Col - ly and to her long tail, Pray God send our mas - ter he
Come, but - ler, come fill us a bowl of the best, Then we hope that your soul in
Then here's to the mail in the li - ly white smock, Who tripped to the door - and

ale it is brown, Our - bowl it is made of the white ma - ple tree; With the
good piece of beef, And a good piece of beef that - may we all see; With the
good Christ-mas pie, And a good Christ-mas pie that - may we all see; With our
good crop of corn, And a good crop of corn that - may we all see; With the
hap - py New Year, And a hap - py New Year as - e'er he did see; With our
ne - ver may fail, A - bowl of strong beer; I - pray you draw near, And our
hea - ven may rest; But - if you do draw us a bowl of the small, Then -
slipped back the lock! Who - tripped to the door and - pulled back the pin, For to

was - sail - ling bowl we'll drink - to thee.
was - sail - ing bowl we'll drink - to thee.
was - sail - ing bowl we'll drink - to thee.
was - sail - ing bowl we'll drink - to thee.
was - sail - ing bowl we'll drink - to thee.
jol - ly was - sail it's then you shall hear.
down shall go but - ler, bowl - and all.
let these - jol - ly was - sail - ers in.

Drink to thee! Drink to thee! With a was-sail - ing bowl we'll drink to thee!

This musical score is for the song 'Drink to thee!'. It features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody is written in a simple, folk-like style. The lyrics are: 'Drink to thee! Drink to thee! With a was-sail - ing bowl we'll drink to thee!'. The music is accompanied by a bass line in the same key signature and time signature, providing a harmonic foundation for the melody.

This musical score shows the final two measures of the piece. It consists of a treble clef staff and a bass clef staff, both in the key of F# and common time. The treble staff ends with a whole note chord of F# and C, while the bass staff ends with a whole note chord of F# and C. The piece concludes with a double bar line.