

Welcome Yule! 2016
Stage Direction
Chanticleer and Reynard

Scene	Act I	Act II
1	Chanticleer	Border Morris
2	Story Part 1	Fox Goes a Hunting
3	Fairest Maid	Story Part 2
4	Deck the Hall	Tomorrow the Fox
5	There Was a Pig	Molly Dance
6	John Ball	White Shepherd
7	Leaping and Dancing	Abbots Bromley
8	Shortest Day	Song for New Years Eve
9	Furry Day	Children's Candlelight Processional
10	Saltorello	Story Part 3
11	Jacobstowe Wassail	Until the Dark Time Ends
12	Here We Come a-Wassailing	The Cocks are Crowing
13	Jolly Old Hawk	Chanticleer Reborn
14	Herod and the Cock	See the Sun A-Rising
15	Mummers Play	Carol of the Birds
16	Gallery Carol	Gaudete
17		My Brightest Days
18		The King
19		Bows and LOD

Casting

Scene	Act I	Act II
1	Chanticleer (All)	Border Morris
2	Story Part 1 Fred	Fox Goes a Hunting Geoff and Andrea
3	Fairest Maid (All Women)	Story Part 2 Jim
4	Deck the Hall (All)	Tomorrow the Fox Becca, Lucius, Hattie, Geoff and Children
5	There Was a Pig (Children)	Molly Dance All who volunteer
6	John Ball (Townsfolk)	White Shepherd Bart, Owen, Jolie, Montserrat, Ed, Amelia, Kirk
7	Leaping and Dancing (Woodfolk) Yule Log Carriers: Phoebe, Granger & The Children	Abbots Bromley
8	Shortest Day Alden and Becca	Song for New Years Eve Fiona and Granger
9	Furry Day (All)	Children's Candlelight Processional (Children)
10	Saltorello All who volunteer	Story Part 3 SaraLinda
11	Jacobstowe Wassail (Townsfolk)	Until the Dark Time Ends Amelia, Loril and Montserrat Fred and Kirk Lissa and Kate (All)
12	Here We Come a-Wassailing (Townsfolk)	The Cocks are Crowing Liz (All)
13	Jolly Old Hawk (All)	Chanticleer Reborn ????
14	Herod and the Cock (All)	See the Sun A-Rising (All)
15	Mummers Play Rooster: Alan Fox: Joan Farmer: Fred Queenie: Margaret Doctor: Bart Hens: Phoebe, Loril, Ed Horse: Elijah Beast: Jinny	Carol of the Birds (All)
16	Gallery Carol (A Wassail) (All)	Gaudete Louise, Bart, Granger and Morgan, Calla, Larkin, Rose and Fiona (All)
17		My Brightest Days (All)
18		The King (All)
19		Bows and LOD (All)

Act 1

Set: full stage extension. Curtain closed. Hall interior by vom, outside with suggestion of forest beyond the fields by dead vom and house left wall. Suggestion of farm fields and town buildings on house right wall. Fireplace, kitchen/pub counter. *Need some trees for house left and some frames for houses for house right. These can be hung over the brick walls.*

Act I Scene 1	Chanticleer	Notes
Entrance	Musicians move to center and join the cast in Choral formation after 'pagers & cell phones'. Chorus enters from stage left & right and from vom and house left and right. Chorus sets up in choral formation. Sopranos on stairs/stage, Tenors and Bases on Stage, Altos on stairs/stage	Woodfolk enter from house left side, Townsfold from House right side. 1/4 Woodfolk from stage right 1/2 from house left 1/4 from house right (and crossover to house left). 1/4 Townsfold from stage left 1/2 from vom 1/4 from house right.
Dialog	Rooster's crow is cue for the song.	
Song	Chanticleer	Full chorus
Exit	Chorus leaves stage. Fairest Maid Voice1 (townspeople) exits to kitchen area, not blocking the vom entrance. Fairest Maid Voice 2 (forest people) exits into the dead vom and waits in the dead vom until their entrance Fairest Maid Voice 3 (mixed) exits the house left. All others exit via house left and house right, stage left and stage right. Story teller stays on stage, is the last to "leave"	Various directions of exit, set up for Fairest Maid entrances. Fred, the storyteller lingers as others leave, walking towards vom. Kids intercept him and bring him back to center stage to ask for a story.

Act I Scene 2	Story, part 1	Notes
Entrance	Story-teller and children. Kids enter from the live vom and grab the story teller and beg the story teller for a story. Some townsmen enter too, to dress the stage. Story told center stage	6 Townsmen enter and stay close to curtain and gesture towards the story teller to help dress the stage.
Dialog	Once upon a time there was a Rooster named Chanticleer.	

Act I Scene 2	Story, part 1	Notes
	<p>He was the king of the farmyard. He sounded the morning alarm with his beautiful clear voice, and kept everything running on time. He was proud of his domain, and proud of the part he had in keeping it going.</p> <p>Beyond the farms fields and fences was the wild wood, where lived Reynard the Fox, and all of her family. Reynard had no farm to tend or farmer to feed him; she had to live by her wiles and wits. She lived pretty well, and was proud of her cunning.</p> <p>Reynard spied Chanticleer one day and thought what a good meal he'd make for the whole family in the cold of winter. He began to think about how he might trick the Rooster into letting down his guard so that he could make off with him. Meanwhile Chanticleer awoke from a disturbing dream in which he was pursued by a ferocious beast. His good wife Pertelote convinces him he is only suffering indigestion and should pay no heed to his bad dreams.</p>	
Story	Children act it out with puppets	
Exit	Children exit stage left. Townsman move to the kitchen.	

Act I Scene 3	The Fairest Maid	
Entrance	Women enter in 3 groups, one for each verse. V1 from the "west" (kitchen) sings melody. V2 from the "east" (dead vom) alto. V3 from the "north" (house left) descant.	Women carry holly, ivy, loaves and a canister of honey
Dialog		If "north" is the forest = house, then "east" is dead vom and "west" is vom. Can we have actual doors to open?
Song	The Fairest Maid	Group 1: Children, Mary, Margaret, Montserrat, Jolie, Phoebe, Lissa (all verses) Group 2: (2 nd and 3 rd verse) Joan, Loril, Saralinda, Amelia, Jinny Group 3 (3 rd Verse) Cala, Fiona, Liz, Hattie, Larkin, Kate
Exit	No exit stay in place to be joined by others for next scene.	Food placed on the bar, begin hanging the greenery.

Act I Scene 4	Deck the Hall	
Entrance	Other townfolk and children enter from stage left and house right bringing more food and decorations. Place supplies in piles on bar and benches, move to choral formation. Must have dialog and interaction to make interesting. Woodsfolk enter from stage right and hosue left. Kids enter and decorate house/kitchahen area. Set up in choral formation on house floor on house left side. Musicians stay on stage left extension to play.	There is a conductor that starts conducting the chorus and once the song is underway at “Don we now our gay apparel” the conductor turns to the audience and conducts them. If it works they continue and conduct both if not, they either continue to conduct the chorus or join in the singing.
Dialog		
Song	Deck the Hall	All Townsfolk, including children. choral formation. Audience singing encouraged.
Exit	Musicians continue playing the song and a small group dances for another couple of verses. People drift to the sides of the house, the stage, the kitchen etc. filling up the whole space with interesting activity. ½ the woodsfolk leave house left.	

Act I Scene 5	There Was a Pig	
Entrance	Children move to the yard (house floor center) and start playing with the puppets. As the dance winds down, attention shifts to their game. Chorus stays where they were watching the children sing.	Cast members are still all around the performance space but watching the kids.
Dialog		
Song	There Was a Pig Went Out to Dig	Using the puppets. SR.
Exit		

Act I Scene 6	John Ball	
Entrance	<p>Rooster crow is heard again, as our village “Chanticleer” enters with Townsfolk around him. He's greeted with cheers and jests about his singing and his fine attire. He leads off the song, perhaps by flirting with his “Pertelote”</p> <p>All farmers follow Chanticleer and form into choral formation for John Ball. As this happens the second half of the woodfolk leave via house left.</p> <p>Center of VOM splits tenors from basses</p>	<p>Children may move off to house left “yard” and start playing with puppets.</p> <p>NOTE: SUNG WITH TRADITIONAL PARTS. WOMEN SING VERSES ALL SING CHORUS</p>
Dialog		
Song	John Ball, sung in front of the vom and kitchen	All adult Townsfolk.
Exit	Adults resume decorating and socializing.	

Act I Scene 7	Leaping and Dancing	
Entrance	<p>Woodsmen and “Reynard” enter from HL, with Yule Log. Drum and whistles play chorus, other instrument plays verse, maybe twice as they enter.</p> <p>Singing starts when all of the parade are on the risers.</p> <p>Once they get to the stage, stairs and floor all present take up the chorus. While they enter some towns folk quietly slip onto stage to greet during Furry Day</p>	<p>Alan and Geoff play music.</p> <p>Yule log goes across front of house for the cast to touch and then up right side, then left.</p>
Dialog		
Song	Shepherds and Lasses Come Leaping and Dancing	Reynard sings verses, all foresters sing chorus in harmony.
Exit	Town folk step out to offer greetings, & refreshment, finish decorating and socialize. Woods folk are greeted by townfolk.	Use stage and floor.

Act I Scene 8	The Shortest Day	
Entrance	All freeze. Chanticleer and Reynard come forward to recite the poem. Chanticleer on the field side, Reynard on the forest side.	
Dialog		
Song	<p>“The Shortest Day” And so the Shortest Day came and the year died And everywhere down the centuries of the snow-white world Came people singing, dancing, To drive the dark away.</p> <p>They lighted candles in the winter trees; They hung their homes with evergreen; They burned beseeching fires all night long To keep the year alive.</p> <p>And when the new year's sunshine blazed awake They shouted, reveling. Through all the frosty ages you can hear them Echoing behind us - listen!</p> <p>All the long echoes, sing the same delight, This Shortest Day, As promise wakens in the sleeping land: They carol, feast, give thanks, And dearly love their friends, And hope for peace.</p> <p>And now so do we, here, now, This year and every year. Welcome Yule! Full Chorus: “Welcome Yule!”</p>	
Exit	All unfreeze to say “Welcome Yule!”	

Act I Scene 9	Furry Day	
Entrance	Musicians strike up the tune. Reynard leads woodsmen onto the stage to be welcomed, towns folk stay on floor NOTE: Tall people in back.	As people come up the stairs they are greeted by Louise who welcomes them warmly.
Song	Furry Day	Full cast
Exit	Yule Log returns. As it approaches the house floor all kids run to it then follow in in a small procession where it ends up on stage left behind the musicians. Kids return to house floor.	

Act I Scene 10	Saltorello	
Entrance	Musicians stay in position. Dance for all who will. Keep Townsfolk and woodsmen in separate groups if possible	
Dialog		
Song	Saltorello (instrumental)	
Exit		

Act I Scene 11	Jacobstowe Wassail	
Entrance	Townsfolk on floor and woodsmen on stage face off as two groups.	As Towns folk set up to sing, woods folk move to stage right
Dialog	What have you brought to the party? We've been here tending fields and homesteads while you've been off gallivanting in the woods! Woodsmen look longingly at the crops while Townsfolk look longingly at the game. They resolve this by sharing the game and crops in a single kitchen. Townsfolk step up to edge of house to sing.	Tension comes and goes quickly as people laugh at the silliness of it all.
Song	Jacobstowe Wassail, with “Chanticleer the Rooster” instead of “Little Robin Redbreast”	Mime begging from the other group
Exit		

Act I Scene 12	Here We Come a-Wassailing	
Entrance		
Dialog	What would you do without your firewood and your game? Besides, we bring news from the outside world, and we have the best songs! “Give it a rest. We need every one of us and what we bring. There is no better or worse, only different. As this dialog happens Woods folk step to lip of stage.	As this dialog begins towns folk step back towards kitchen.
Song	Here We Come A-Wassailing NOTE: AAAHHHHHHs need to be very quiet so as not to overpower the verses	More begging, now going the other way Sung as pub harmony.
Exit	Laughter and hugs.	

Act I Scene 13	Jolly Old Hawk	
Entrance	The groups move close together-Townfolk on forresters on stage right townfolk on stage left. Two groups are meeting in the center, but still split.	At this point the “rivalry” must be light and totally in jest.
Dialog	Oh,but who's counting.	
Song	Jolly Old Hawk	Even verses sung by Woodsfolk, odd verses sung bu townfolk.
Exit	Chanticleer and Reynard play up the rivalry between the groups, but end up side by side with the last line, arms about each other's shoulders. At the end, the groups merge and mingle happily.	Children exit by vom.

Act I Scene 14	Herod and the Cock	
Entrance	The happy mingling ends up with the group in choral formation. At the stage lip and bleeding down the two stairs.	
Song	Herod and the Cock	
Exit	Formation breaks, party resumes. People move towards the edges of the stage and house, but not so much that when Room Room is announced they have a place to move to show excitement.	

Act I Scene 15	Mummers Play	
Entrance	Room! Room! Etc. The cast excitedly moves to the edge of the stage and house to make room for the mummers.	This is the cue that brings the children back to sit and watch the mummers play
Song	Ends with the chorus of “Rise Up Jock”	Sung from the stage
Exit	Full song of Rise Up Jock by chorus ends the scene.	

Act I Scene 16	Gallery Carol	
Entrance	All come forward to the house floor, right in front of the audience, as close as possible for the song allowing room for the bits.	
Dialog		
Song	Gallery Carol	The usual mugging and mumming, perhaps with a cow puppet or two
Exit	Leave via house left and house right	

INTERMISSION

Act II Scene 1	Border Morris	
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Act II Scene 2	Foxes Go Hunting	
Entrance	Geoff and Andrea comes out from 'town' (live) vom. Children follow, bringing puppets.	Geoff and Andrea
Song	Foxes go hunting	
Exit	Story teller may come from vom early in the song to listen	

Act II Scene 3	The Story, Part II	
Entrance	Story teller enters from the VOM moves to center walking towards house left exit, Children see the story teller and run to him asking to here more or “that story” , and resumes the tale. Kids show excitement to hear the second part of the story.	Action is at the lip of the stage. Jim tells story.
Dialog	Remember the story of Chanticleer and Reynard? Here's the part where the fox goes hunting!	
Story	Eventually the fox and cock meet. Reynard overcomes the cock's initial fear by describing the great admiration he had for the singing of Chanticleer's father. If the son is to equal his father, he explains, he must shut his eyes as he stretches his neck to crow. By his vanity Chanticleer is undone; he must try to outdo his father's reputation. He shuts his eyes tight, and stretches his neck to its full length. Now the fox seizes him with ease, slings him over his back, and makes a run for the woods. Some of the farm workers heard the ruckus, and soon realize what has happened. They set off in pursuit of the fox, bringing the dogs along for the chase.	

Act II Scene 4	Tomorrow the Fox	
Entrance	The children start playing out the fox going hunting with their puppets. One of them, or perhaps an adult, starts the song/game and all the kids join in. Sung from the house floor	– children joined by adults move to the house floor.
Dialog	The 'fox' tries to steal the farmyard animals and the 'neighbors all' chase him off – find or invent a game that fits the song	Children start the playing but adults join in the fun and games. Adults: Becca Lucius Hattie Geoff
Song	Tomorrow the Fox will come to town	
Exit	All chase the 'fox' offstage at the end of the final chorus with Chanticleer staying on the house floor	Exit is chasing the fox into house right

Act II Scene 5	Molly Dancers	
Entrance	Coming from 'forest', HL, they may start in as the kids are winding up the game, so that they're on stage after the game ends.	Timing should be as they enter the kids leave so they don't occupy the center stage together.
Action	This is where Chanticleer is killed. Perhaps the village's 'Chanticleer' will be the rooster used in the mummers play. Upon the death the puppet will die and the puppeteer will raise hands at end with the dancers and become a dancer as they leave the stage.	Perhaps the foxes can drag the rooster off on a modified piano dolly NOTE: Hard soled shoes for sound.
Song	Personent Hodie	
Exit	Rooster is carried off as curtain opens, behind the curtain off stage right.	

Act II Scene 6	The White Shepherd	
Entrance	<p>Curtain fully opens, forest revealed for the first time. Woodsfolk are on stage as the curtain opens, townsfolk enters gradually from SL (town side) toward the back. First singer moves forward to sing the first verse. As they sing, the following singers move to positions on stage. Singers are scattered amongst the chorus, not all gathered together.</p> <p>Singers step up before their part so they can take a final step and begin their verse.</p>	Firepit, unlit, on the stage right as close to the curtain as possible.
Dialog		
Song	The White Shepherd	<p>I'm thinking soloists or duos for the first 4 verses, then all together for the final verse, perhaps with the chorus "ooo-ing" a simple harmony.</p> <p>Verses sung by: Bart, Owen, Jolie, Montserrat, Ed, Ameia, Kirk,</p>
Exit	All move off as if searching the forest, some through house, some back toward town.	Exit is down the stairs, house left and off to stage left and right and the vom. Must clear out quickly. Harpist exits stage right.

Act II Scene 7	Abbots Bromley	
Entrance	Dancers enter and exit house right.	Small horns, extra characters. Should be spooky, dreamlike.
Dialog		
Song		
Exit	Some characters may exit and enter from the stage as well.	

Act II Scene 8	Song for New Years Eve	
Entrance	As horn dancers leave, the harpists come on stage and sit near the fire pit. The harpists begin to play.	
Action	A young couple, as the magical winter beings. They recite the poem to each other, and at the end take hands and dance. Maybe they each light a candle for the dance	Must be romantic, endearing, caring etc. Done by Fiona and Granger
Poem	<p>Song for New Year's Eve – Robert Graves</p> <p>Granger: Chill moonlight flooding from chill sky Has drowned the embers' glow.</p> <p>Fiona: Your pale hands glitter; you and I Out in the fields must go,</p> <p>Granger: Where cat-ice glazes every rut And firs with snow are laced, Where wealth of bramble, crab and nut Lies tumbled into waste.</p> <p>Fiona: The owlets raise a lovely din, The fox has his desire, And we shall welcome New Year in With frost instead of fire.</p>	
Exit	The couple dances off the stage followed by the harpist who plays until at the fire pit on stage right.	

Act II Scene 9	Children's Candlelight Processional	
Entrance	The harpists or some other now lights the fire. Children lead a procession from HL in through the house and process to the stage. The story teller comes with them, and perhaps a few other cast members follow behind (and help take up the song)	Someone needs to be in stage right wings to "light" the fire.
Dialog		
Song	<i>Look for a song, something simple that will sound adorable with the kids singing it.</i>	
Exit	Proceed to fire pit on stage.	

Act II Scene 10	The Story, Part III.	
Entrance	The children and story teller arrive at the fire pit and are welcomed by the harpists.	
Action	Settling the children in (blankets? Mugs?) then the story teller (Saralinda) takes up the tale to entertain them.	
Story	Reynard leads the villagers and their dogs on a chase all through the woods. They come close but can never catch him, for he's too wily. Reynard pauses to look back at his hopelessly lost pursuers. The fox's pride in his own cleverness overcomes him. He feels he need to be admired so strongly that he pauses atop an unreachable overlook, and opens his mouth to praise his own wit and deliver mocking insults to his pursuers. By some Christmas miracle, the sudden release brings Chanticleer back to life. He flies out free, and perches on a branch out of the fox's reach.	
Exit	Kids stay at the fire	

Act II Scene 11	Until the Dark Time Ends	
Entrance	Woodsfolk come from stage left and vom and gather by fire, then villagers arrive from various directions, gathering after their fruitless search. All seem a bit discouraged, but are welcomed at the fire. With greetings they move toward choral formation.	Formation has bodies facing the fire, but faces facing the audience. Sung by: Amelia, Loril and Montserrat Fred and Kirk Lissa and Kate
Dialog	Someone leads off the song in strong voice, and a rousing tempo.	
Song	Until the Dark Time Ends	
Exit	Cast stays on the stage left side of the stage and on the stage extensions in quiet mode.	

Act II Scene 12	The Cocks Are Crowing	
Entrance	Spotlight on fire pit. Chorus is gathered on stage left in front of the proscenium and bleeding down onto the stairs, then turns to face the fire/ sunrise. Liz steps out towards stage right away from the chorus and sings.	As chorus moves into position, kids exit stage left
Dialog		
Song	The Cocks Are Crowing	Solo voice, one verse only. (Liz?)
Exit		

Act II Scene 13	Chanticleer reborn	
Entrance	Two fox masked mollies bring dead rooster on to stage right, on the piano dolly. As the sun rises, the rooster stirs and arises, stretches up, and the rooster's crow is heard again. Cast moves back to make room	
Dialog		
Exit	The fox dejectedly sit on the dolly, and a couple of people push or drag them offstage right.	Note: we can use the ladder trolley.

Act II Scene 14	See the Sun A-Rising	
Entrance	Chorus breaks into 3 groups across the front of stage and floor to sing song as a round.	Group I on floor in front of house left stairs Group II above stairs on stage right Group III center stage Group IV stage left above stairs Group V on floor in front of house right stairs
Dialog		
Song	See the Sun A-Rising	Sung in unison 2 or 3 times, then in parts, encouraging audience to join in.
Exit	All move onto stage	

Act II Scene 15	Carol of the Birds	
Entrance	Move into Group formation: Group A at bottom of stairs, house left Group B on stage on top of stairs stage right Group C in Middle of stage Group D on stage on top of stairs, stage left Group E at bottom of stairs, house right Group F on house floor center	
Dialog		
Song	Carol of the Birds	
Exit	Stay on stage in choral formation	

Act II Scene 16	Gaudete	
Entrance	Full chorus on stage, in choral formation on the house floor.	
Dialog		
Song	Gaudete sung by: Louise, Bart, Granger, Morgan, Elijah, Calla, Larkin, Rose and Fiona with chorus	Sung in unison 2 or 3 times, then in parts, encouraging audience to join in.
Exit	All move onto stage	

Act II Scene 17	My Brightest Days	
Entrance	Choral formation. All move to center stage in open choral formation (spread out, not clumped together).	
Dialog		
Song	My Brightest Days	
Exit	Stay on stage in choral formation	

Act II Scene 18	The King	
Entrance	Choral formation, kids come in, in front of the chorus to sing	
Dialog		
Song	The King	
Exit	Stay on stage in choral formation	

Act II Scene 19	Bows, LOD chorus	
Entrance	<p>Stay on stage in choral formation. Order of bows:</p> <ol style="list-style-type: none"> 1. All cast 2. Kids 3. Blue Willies and Abbotts 4. Musicians 5. Music Director and Artistic Director 6. All cast 	
Dialog		
Song		
Exit	As we sing we march up the aisles and bring in as many audience members as we possibly can.	

Music Director crib sheet

KEY: Song -[singers or groups] --director/leader -- instrument for pitches -- starting notes.
People sing their voice part except in groups as noted.

- 1. Chanticleer** [adult chorus]-- Alden, pp (pitch pipe), Bflat & F, Kate hum D for altos
- 2. Fairest Maid** [all women]-- Recorders. On v1, one recorder plays harmony.
v1-2-3 (melody): Joli, Lissa, Christine, Phoebe, Rose, Mary, Louise (7)
v2-3 (low harmony): Amelia, Joan, Saralinda, Andrea, Jinny, Loril (6)
v3 High harmony: Liz, Kate, Calla, Larkin, Monty (5)
- 3. Deck the Hall** [full chorus & children]-- no leader -- Geoff, guitar
- 4. There was a pig** -- [children]: we changed the key to C. Geoff guitar gives pitch?
- 5. John Ball** [all farm folk, no small groups]-- Alden -- pp -- F, C (Lissa/Kate to hum A for middle voices) Sop: Liz, Kate, Mary
Alto 1 (melody): Saralinda, Christine, Joan
Alto 2 (low harmony): Lissa, Amelia, Joli, Louise
- 6. Shepherds & Lasses** [woods folk]-- Becca, in F, Alan and Geoff play pipes and drum intro
- 7. Furry Day** [adult chorus & children]-- guitar
- 8. Jacobstowe Wassail** [Farm folk]-- Alden -- pp -- give Kate an A (& D?)
Middle line (melody): Kate, Amelia, Mary, Christine, Lucius, Jim, Rita, Elijah, Owen
Top line: (lower than melody): Liz, Louise, Lissa
Bottom line: (base clef): Alden, Al, Fred
- 9. Here We Come a Wassailing** [woods folk]-- Becca --Alan pp? A
- 10. Jolly Old Hawk** [adult chorus, farm v. woods]-- Alden and Becca -- pp -- D
- 11. Herod and the Cock** [adult chorus]-- Becca -- pp -- D (&G?)
- 12. A Wassail (Gallery Carol)** [adult chorus & children]-- no leader -- A -- band to give pitch.
Intermission
- 13. Foxes go Hunting** [Geoff, Andrea, children on chorus]-- Geoff --guitar
- 14. Tomorrow the Fox** [children joined by Becca, Hattie, Geoff, ?]-- Geoff? -- guitar?* ?? good question, will discuss *could Alan play whistle or Lissa/Alden recorder?
- 15. Personent Hodie** [Kate, Alden, Lissa, with Fred on drum] -- pp -- D
- 16. White Shepherd** [adults not in Abbots Bromley]-- Kate -- pp -- Bflat.
*v1: Bart. v2:Joli & Owen. v3:Montserrat. v4:Ed & Amelia. v5:Kate
- 17. We've Been Awhile a Wandering** [Children's procession]-- ?*either Hattie w/ pp, or again, can someone play whistle, recorder or perhaps lute?
- 18. Until the Dark Time Ends-** [adult chorus (kids?)] guitar, Geoff
v1: Loril and Amanda
v2: Fred and Kirk
v.3 Lissa and Kate
- 19. The Cocks are Crowing** -- [Liz] -- G, offstage pp or guitar
- 20. See the Sun Arising** [adult chorus]-- Kate?-- pp (or note Liz ends on?). G
- 21. Carol of the Birds** [adult chorus –sung by Liz, Joli, Margaret,Louise, Owen, Bart]-- Kate -- pp -- E (and B?)
- 22. Gaudete** [adult chorus]-- Kate -- pp – G
v1: Louise v2: Bart v3: Morgan & Granger v4: Rose, Fiona, Calla, Larkin
- 23. My Brightest Days** [adult chorus]-- Kate -- pp -- Bflat & F (sops need the D?)
- 24. the King** [everyone]-- leader? -- pp -- F (& C?) --band?
- 25. Lord of the Dance** – [everyone] --band