

Until the Dark Time Ends

Alouette Iselin

Soprano

Now is the dark time, the cold time too Gath-er 'round, cir-cle of

Alto

We give each o - ther com - pa - ny
(in cage of bones we keep our wings

Tenor

Bass

7

S.

friends, The com - fort of sing-ing voi - ces will see us through Un-til the

A.

Sing - ing in sweet har - mo - ny Un-til the
If we would fly then we all must sing

T.

B.

14

S. dark time ends. Un-til the dark time end ³ Un-til the

A. dark time ends. Un-til the dark time ends... Un-til the

T. Un-til the dark time ends Un-til the

B. Un-til the dark time ends Un-til the dark

22

S. dark time ends, We need the com - fort of sing-ing voi - ces ³

A. dark time ends We need the com - fort of sing - ing voi - ces

T. dark time ends We need the com - fort of ³ sing - ing voi - ces

B. time ends We need the com - fort of sing-ing voi - ces un til the

S. un - til the dark time ends.

A. Un - til the dark time ends.

T. un til the dark time ends.

B. dark time ends.

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Soprano part begins with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Alto part begins with a quarter note G4, a quarter note A4, a dotted quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Tenor part begins with a quarter rest, followed by a quarter note G3, a dotted quarter note A3, an eighth note B3, a quarter note C4, a quarter note B3, a quarter note A3, and a half note G3. The Bass part begins with a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics are: 'un - til the dark time ends.' for Soprano, 'Un - til the dark time ends.' for Alto, 'un til the dark time ends.' for Tenor, and 'dark time ends.' for Bass. The lyrics are aligned with the notes in the score.