

# Welcome Yuletide

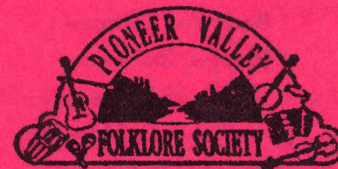
*a Midwinter Celebration*

Presented at  
The Shea Theatre, Turners Falls,  
Massachusetts



December 13, 14 & 15, 1991

Co-sponsored by





# THE PERFORMERS

**NORTH COUNTRY PIPERS**  
 Emily Samuels, DIRECTOR  
 Gillian Bohrer  
 Emily Bouchillier  
 Britta Dempsey  
 Trevor Woodard

**Wooden Shoe Ensemble**  
 DANCERS Meg Ryan, Kari Smith  
 MUSICIAN Paul Eric Smith

**The Musicians**  
 Michael J. Pattavina - Guitar, Banjo  
 David Sullivan - Fiddle, Melodeons  
 Rose Sheehan - Melodeon

## CHORUS

Bart Bales	Fred Momaney	Rosemary Sheola
Rick Bingham	Steve Morgan	Andrea Tarr
Mary Decker	Michael J. Pattavina	Casey M. Temple
Barbara Friend	Lorelle Paul	Patty Tuite
Ale Gardner-Fox	Alana Poage	Jennifer Turner
Jimmy Mason	Eileen Semon-Almeida	Christen Wilcox
Ian N. McArdle	Rose Sheehan	Toni Wilcox
Colleen Miller		Dawn M.G. Zabel

## CHILDRENS' CHORUS

Loranna Almeida	Caitlin Flynn
Owen Baines	Amara Rose Levy-Moore
Ingrid Bauer	Raphaela Levy-Moore
Katrina Bauer	Devon Mason McArdle
Aaron Bingham	Naomi Oberski
Kendra Bingham	Rowan Oberski
Emrys Bond	Althea Potter
Ana Brady	Josefa Scherer
Emily Brady	Ursa Scherer
Aurora Feeney-Kleinfeldt	Jonathan Sullivan
Griffith Feeney-Kleinfeldt	Phoebe Sullivan
Buddy Wilcox	

**That Long Tall Sword**  
 Marge Bruchac  
 Doug Creighton  
 Cliff Daniels  
 Lyle Gray  
 Craig Hollingsworth  
 Steve Howe  
 Justin Kennick  
 Lynne Manning  
 John Ridgway  
 Ijod Schroeder  
 Sarah Strong

**Storyteller**  
 Rochelle Wildfong

# PRODUCTION STAFF

**Artistic Director**  
 Rose Sheehan

**Lighting Design**  
 William M. Davis

**Costumes**  
 Jean Closson

**Advertisement Sales**  
 Faith Diemand

**Decorations**  
 Mary Decker  
 Alana Poage  
 Eileen Semon-Almeida

**Stage Director**  
 Steve Morgan

**Stage Manager**  
 Thomas W. Hutcherson

**Children's Coach**  
 Leslie Smith

**Business Manager**  
 Steve Morgan

**Set & Lighting Technicians**  
 Ian Wedegartner  
 John Pelletier  
 Al MacIntire

**Promotional Art Work**  
 Lahri Bond



## SPECIAL THANKS TO

Valley Light Opera for use of additional lighting instruments  
 and costumes.

Country Players for use of costumes.

Giving Tree School for use of benches.

Amherst Regional High School for use of music stands.

The Storrow Family of Gill for the apple tree.

Program Lay-out & Type Set by Performance Publishing



# PART ONE

Fugue in C Major by J.S. Bach

Green Groweth the Holly

Personent Hodie - North Country Pipers

Malpas Wassail (Cornish) - Bart, Rose, Steve M.

"Wassail" is a salutation to "be whole". The custom involves house to house visiting with the partaking of food and drink to bring good luck to both visitors and visited.

Christmas is Coming - The Children

The Shortest Day - Barbara

Written by Susan Cooper, used with permission of Revels, Inc.

Yule Log Procession - Musicians, Chorus, Children

A combination of the Furry Carol, a spring processional, with some verses by Robert Herrick. (Touch the Yule Log with a holly leaf and make a wish for the New Year!) (Words included. Turn the page!)

Haste to the Wedding - David, Michael, Steve M., Jimmy, Steve N., Andrea, Alan, Eileen, Ijod, Lorelle, Justin, Dale, Bart, Ingrid

The Praise of Christmas - Toni, Alana, Barbara, Eileen, Bart, Steve, Fred, Rick

Buck and Wing - Meg, Kari, Paul Eric

Choreographed by Anna Marley of Rockville, Connecticut. Part of the Marley tradition of Wooden Shoe Dancing.

There Was a Pig Went Out to Dig - The Children

Come and I Will Sing You - Rose, Michael, David, Chorus (Words included. Turn the page!)

The Owl Scatterer - Rochelle

Written by Howard Norman

Mummer's Play - That Long Tall Sword

Mumming is an ancient English tradition marking the triumph of life over death.

Gloucestershire Wassail - Chorus

In this Wassail we toast a succession of horses and cows. (Words included. Turn the page!)

# INTERMISSION

# PART TWO

This Longest Night - Dale, Chorus

Written by Lorraine Lee

Psallite

In Dulci Jubilo - North Country Pipers

Here's to Thee Old Apple Tree - David, Chorus

In English villages it was customary for the young boys, known as "howlers" to rise early on New Years morning, go to the orchards, and circling each tree, beat it with rods of willow while they chanted in chorus a song similar to this one.

Old Roger - David, The Children

Star Mother's Youngest Child - Rochelle

Written by Louise Moeri

Fellsway - Chorus Written by David Gay

Contemporary American shape-note Style of composition.

Abbots Bromley Horn Dance - That Long Tall Sword

A dance from an English village where dancers use horns carbon dated to the 12th century.

Es Ist Ein Ros - North Country Pipers

The Lord of the Dance - Bart, David, Michael, Chorus

Traditional Shaker tune, lyrics by Sydney Carter. (Words included. Turn the page!)

The King (Welsh) - Chorus

The king is actually the wren, the king of all birds. In several parts of the British Isles, the wren is hunted and killed on St. Stephen's Day, December 26th. The sacrifice of a king was an important part of the rituals surrounding the death/rebirth cycle of the winter solstice.

Great Big Star - The Children, David, Michael, Chorus

Gower Wassail - David, Michael, Chorus, The Children

From the Gower Peninsula, Wales; This wassail song is particularly notable in its poetic imagery.

# END





## YULE LOG SONG (Chorus)

With hal & toe sing merry - o  
With hal & toe sing merry. (Twice)

## COME AND I WILL SING TO YOU

Come and I will sing you.  
What shall I sing you?  
I will sing you one alone.  
What shall be the one alone?

*One is one and one alone.  
Come to me dilly, come dally, come dilly, alone  
And ever shall remain so.*

*Two are the Chrissymas babes in green.*

*Three are the three that's in Bethlea.*

*Four the carollers at the door.*

*Five are the oxen standing by.*

*Six the six that never did mix.*

*Seven the shiners up in the sky.*

*Eight of them are the filly-shine white.*

*Nine of them's Aunt Mary Ann.*

*Ten are the ten command-i-ments.*

*'Leven eleven all gone to heaven.*

*Twelve the followers all in a row.*

## GLoucestershire WASSAIL

### Chorus Verses 1-5

Drink to thee, drink to thee  
With the wassailing bowl we'll drink to thee

### Verse 6

Then you shall hear, then you shall hear  
And our jolly wassail it's then you shall hear.

### Verse 7

Bowl and all, bowl and all  
Then down shall go butler, bowl and all.

### Verse 8

Wassailers in, wassailers in,  
For to let these jolly wassailers in.

### Verse 9

Drink to thee, drink to thee  
With the wassailing bowl we'll drink to thee.

## LORD OF THE DANCE (Chorus)

Dance, dance wherever you may be  
For I am the Lord of the Dance said he  
And I'll lead you all wherever you may be  
I will lead you all in the dance said he.



The spark of a flaming yule log, of a candle burning in the dark, of stars blazing in the heavens all reflect the spark of life, the heart of our celebratory joy.

As we are confronted by the darkness of Mid-Winter, we gather together in community, and each of us gains the strength to find the light that is within. Triumphantlly, we celebrate the discovery.

This is the seventh year *Welcome Yule* has celebrated the Mid-Winter. I am honored that so many enthusiastic, supportive, talented and committed individuals have chosen to build and shape this tradition over the years. I offer them all my deepest gratitude. And to each of you it is my wish that you will leave with your inner light burning brightly for another New Year.

WASSAIL! *Rose*

Please sign our guest book in the lobby. We would like to start a newsletter/mailling list.



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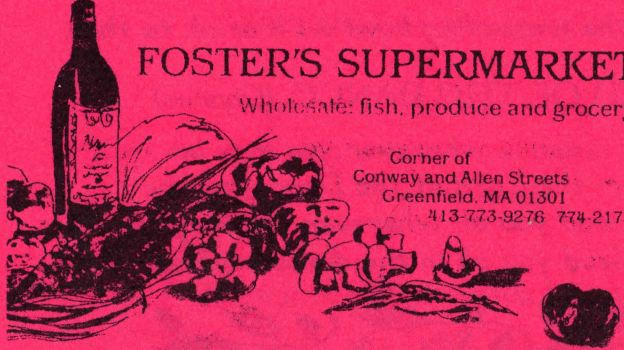
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