

# Welcome YULE

15th year  
Celebration  
1985-1999  
\*

Featuring:  
Music, Dance,  
Songs & Stories  
to drive the  
dark away  
and welcome  
the new light

December  
10th, 11th & 12th  
1999

The Shea Theatre

71 AVENUE A TURNERS FALLS

A Midwinter Celebration

## \* PERFORMERS \*

### — CHORUS —

Montserrat Archbald	Diana Herrera	Carol Pike
Owen Baines	Barbara Kasper	Liza Ramlow
Dominic Baird	Rose Regina Lawrence	Lewis Scott
Bart Bales	Saralinda Lobrose	Rose Sheehan
Jim Brower	Jinny Mason	Elizabeth Smith
Joan Deely	Alan McArdle	H. Martin Wobst
David de la Barre	Fred Momaney	Natalia Wobst
Jan Frazier	Steve Morgan	
	J. Lorelle Paul	

### — CHILDREN —

Hattie Archbald	Evlín de la Barre	Kelly Morgan
Frances Archbald	Joli Lobrose	Nora K. Proujansky
Colin de la Barre	Laura McDonough	Cody Wallace
		Victoria Roberts-Wierzbowski

### — ORCHESTRA —

Robert Campbell – *lute*  
 David de la Barre – *crumhorn, percussion, recorders, smallpipe, whistle*  
 Patricia Devine – *flute, recorders*  
 Brittany Kaplan – *violin*  
 Paul Kaplan – *guitar, recorder*  
 Kelly Morgan – *flute*

### — THE SNOW QUEEN PLAYERS —

Kay – Colin de la Barre  
 Gerda – Kelly Morgan  
 Robber Girl – Laura McDonough  
 Lady of Summer/The Snow Queen – Natalia Wobst  
 Reindeer – Rose Regina Lawrence

### — BELL RINGERS —

Owen Baines    Joan Deely    Carol Pike    H. Martin Wobst    Natalia Wobst

### — THE ST. GEORGE MUMMERS —

Father Christmas – Lewis    Old Bet – Alan    St. George – Bart  
 Dragon – Jinny    Jack Straw – Joan    Horse – Liza    The Doctor – Jim

### — JUGGLER MEADOW MORRIS MEN —

Sam Kelley    Craig Marden    David Nixon    Geoffrey Rogers

## \* PRODUCTION STAFF \*

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Artistic Director – Rose Sheehan  
 Music Director – Bill Venman  
 Assistant to the Director – Diana Venman  
 Stage Director – Rose Sheehan  
 Technical Director – Steve Morgan  
 Stage Manager – Janet Mankowsky  
 Business Managers – Jinny Mason, Alan McArdle  
 Lighting Design – Matt Kimmel  
 Set Design – Linda Stark  
 Set and Light Crew – Steve Morgan, Dominic Baird,  
 Matt Kimmel, Janet Mankowsky,  
 Linda Stark, Sionan Kinney  
 Puppet Construction – Jinny Mason, Soren Temple,  
 Rose Sheehan, Owen Baines  
 Prop Construction – Jinny Mason  
 Costume Coordinator – Diana Devine  
 Musicians' Coordinator – Patricia Venman  
 Children's Assistant – Wilma Lawrence  
 Light Board Operator – Matt Kimmel  
 Props – Devon McArdle  
 Program and Poster Design – Elizabeth Bonney

*Co-Produced by the Company and the Shea Theater*

### — SPECIAL THANKS TO —

Valley Light Opera  
 Amherst Regional Middle School  
 Hugh and Hope Davis  
 Smith College Campus School  
 Amherst Regional High School  
 UMass Fine Arts Center  
 Bay State Perennial Farm  
 Marge Bruchac

## \* PART ONE \*

Instrumental Selections: Robert, David

Masters in This Hall: Chorus  
*Medieval melody, words by William Morris,  
arranged by J. Epstein*

The Wexford Carol\*: David, Steve, Rose  
*From County Wexford, Ireland*

The Shortest Day: Diana  
*Written by Susan Cooper; used with permission of Revels, Inc.*

The Yule Log Processional\*\*: Chorus, Orchestra  
*Touch the Yule Log with a holly leaf and make a wish  
for the New Year!*  
(Words included. Turn the page!)

Dame Get Up and Bake Your Pies: Children, Orchestra

The Praise of Christmas: Elizabeth, Diana, Dominic, Fred, Orchestra

The Holly and the Ivy: Chorus, Orchestra

Jolly Old Hawk\*\*: Chorus  
*A counting song for the twelve days of Christmas*

The Wren Boys\*\*: Bart, Chorus, Orchestra  
*The king of all birds, the wren was ritualistically sacrificed to  
mark the death/rebirth cycle of the solstice.*  
(Words included. Turn the page!)

The North Wind Doth Blow: Children, Orchestra

The Snow Queen, Part One: Steve, Rose, the Snow Queen Players  
*Adaptation by Rose Sheehan, based on the story by  
Hans Christian Andersen*

The Praise of Christmas, reprise: Robert, David

St. George and the Dragon – A Mummers' Play:  
The St. George Mummers  
*The mummers' play is a folk drama typically performed  
with light-hearted humor, in which a character is slain  
then brought to life again.*

Gloucestershire Wassail: Chorus, Orchestra  
*Wassail is a salutation to "be whole". This folk carol toasts  
a succession of horses and cows. Verses Traditional, Refrain\*\**

## INTERMISSION

## \* PART TWO \*

Shepherds Arise\*: Rose, David, Steve

Lullay My Liking: Jan, Chorus  
*A medieval carol arranged by Gustav Holst*

We've Been Awhile A-Wandering: Children, Orchestra  
*A wassail song from Yorkshire*

The Snow Queen, Part Two: Steve, Rose, the Snow Queen Players

Fellsway: Chorus  
*written by David Gay, this song is composed in the northern  
harmony, shape note tradition*

Dark the Night: Chorus  
*A Welsh Carol, melody by Canon O. Jones; harmonization  
by Dr. C. Roberts*

*continued on next page*

Down In Yon Forest\*: Rose, David, Steve  
*This carol's text interweaves allusions to the Holy Grail legend.*

The Snow Queen, Part Three: Rose, the Snow Queen Players

Abbot's Bromley Horn Dance: Juggler Meadow Morris Men,  
Chorus, Patricia  
*A ritual dance calling up mysterious figures from various  
hunt and forest legends.*

Ever of Old: Children, orchestra  
*Source Unknown*

The Snow Queen, Part Four: Steve, Rose, the Snow Queen Players

Celtic Blessing: Chorus  
*Source Unknown*

Chanticleer: Chorus, orchestra  
*Seventeenth century carol by William Austin*

Lord of the Dance\*\*: Jim, Chorus, orchestra  
*Lyrics by Sydney Carter*  
(Words included. Turn the page!)

The King\*\*: Chorus  
*The wren is the king in this traditional carol from  
Pembrokeshire, South Wales.*

★ THE END ★

*All songs traditional, except as noted.*

*\* From the singing of the Voice Squad*

*\*\*Arrangement by Thomas W. Hutcheson*

## The Yule Log Processional

God bless the master of this house  
and all that are there in-a,  
And to begin to Welcome, Yule!  
with mirth now let us sing-a!

Chorus: With hal-and-toe, sing merry-o,  
with hal-and-to sing merry!  
With hal-and-toe, sing merry-o,  
with hal-and-to sing merry!

Come bring with a noise my merry,  
merry boys the Christmas log to the firing,  
While my good dame bids you be free and  
drink to your hearts' desiring!

Chorus

So now is come our joyful feast,  
let everyone be jolly,  
Each room with ivy leaves is dressed  
and every post with holly!

Chorus

## The Wren Boys (Chorus)

Hurrah, me boys, hurrah! Hurrah, me boys, hurrah!  
Knock at the knocker and ring at the bell.  
What will you give us for singing so well?  
Singing so well, singing so well.  
Give us a copper for singing so well!

## The Lord of the Dance (Chorus)

Dance, dance wherever you may be  
For I am the Lord of the Dance said he  
And I'll lead you all wherever you may be  
I will lead you all in the dance said he.

## *from The Artistic Director*

On behalf of cast and crew, I extend a warm welcome to our 15th anniversary celebration of Welcome Yule! This year's program features many of our favorite songs and carols from years past as well as several new offerings from both the adult and children's choruses. As always, there is a blend of jovial wassails, glorious carols, and of course, the Yule Log Procession, when each of you is invited to touch the Yule log with your holly and make a wish for the New Year.

This year marks the return of giant puppets to our stage as they join with our storytellers and players to depict an adaptation of Hans Christian Andersen's the Snow Queen. In this tale, Kay falls victim to the evil hardening forces of a malicious goblin and is brought into the keeping of the Snow Queen. His good and true friend Gerda proves that she has the warmth and strength of heart that not only sustains her through various trials and encounters, but is also a healing force for others.

The mirror of the goblin is symbolic of the worst features of our technological culture, that which hold us separate from the natural rhythms and cycles of creation and isolates us from the warmth of others. When we break free of the influence of this mirror of distortion, then we have the possibility to reconnect with nature, with others, and to experience the eternal.

Welcome Yule! is a celebration by cast and audience together of the midwinter threshold. It is our opportunity to connect with one another through song, music, story and dance as we pass through the darkness of a fading year and move toward the promise of the new light to come.

And, whether you're a newcomer to our festivities, or a returning celebrant, our message remains:

**"Here, now, this year and every year, Welcome Yule!"**

Wassail,  
Rose