



# Welcome Yule

## A Midwinter Celebration

Music, Dance, Song and Story



December 10th, 11th & 12th, 2004

Frontier Regional School, South Deerfield

A Show for the Whole Family

Co-Sponsored by WRSI



## Performers

### Chorus

Hattie Archbald	Bob Drinkwater	Deb Rainey
Montserrat Archbald	Karro Frost	Andrea Rogers
Bart Bales	David Jackson	Geoffrey Rogers
Kathi Bangert	Julie Jonassen	Tom Shattuck
Maggie Brinkerhoff	Rachel Jonassen Bittman	Sally Shaw
Amanda Cadwell-Frost	Saralinda Lobrose	Ed Smith
Margaret Christie	Jinny Mason	Liz Smith
Norah Dooley	Fred Momaney	Anne Thomas
Ferron Dooley Fairchild	Michael Pattavina	Tianli Tyler-Dunn
Louise Doud	Rick Rabe	H. Martin Wobst

### Children

Blithe Archbald	Sarah Devine
Celia Bales	Rose Jackson
Elihu Christie Jones	Granger Massa
Meghan Devine	Angus Rogers
Brendan Drinkwater	Fiona Rogers

### Musicians

Geoffrey Rogers (guitar, mandolin)  
Patty Devine (flutes, recorders, whistle)  
Phil Watson (fiddle)  
Ed Smith (guitar)  
Michael Pattavina (banjo, bass)

### Other Performers

Juggler Meadow Morris Men  
The Blue Willies

## Production Staff

Creative Director – Bart Bales  
Coordinating Producer - Alan McArdle ,  
Assisant Producers - Jinny Mason, Margaret Christie  
Stage Director - Norah Dooley  
Choral Music Directors - Julie Jonassen, Deb Rainey  
Instrumental Music Coordinator – Geoffrey Rogers  
Children's Chorus Directors – Louise Doud, Patty Devine  
Mummers Play – Bart Bales  
Stage Manager – Alan McArdle  
Lighting Design - Steve Morgan  
Lighting Assistance - Aline Roy  
Set Design - Linda Stark  
Dance Choreography - Andrea O. Rogers  
Publicity – Montserrat Archbald, Margaret Christie, Jinny Mason  
Fred Momaney  
Light Board Operator – Steve Morgan  
Costume Design – Marsha Smith  
Costume Crew - Marsha Smith, Montserrat Archbald,  
Jinny Mason  
Rehearsal Accompanists – Julie Jonassen, Susan Janssen  
House Managers – Steve and Carolyn Baskowski  
Hair and makeup – Patty Devine, Risa Sudolsky  
Set Construction – Tom Shattuck, Alan McArdle, Linda Stark  
Children's Chorus Assistance - Kim Scammon  
Child Care - Jolie Lobrose  
Program Design – Alan McArdle and Jinny Mason

Produced by the company with assistance from Frontier Regional School

### *Special Thanks To:*

Frontier Regional School Drama Club  
Valley Light Opera  
Bay State Perennial Farm  
The Textile Company  
Hampshire Shakespeare Company  
Karen Atherton  
Jo Ann Valle  
Lee Whitcomb

## From England to Appalachia

### Part I – The Last Winter in England

**The Shortest Day:** Karro (Susan Cooper, used with permission of Revels, Inc.)

**Furry Day Carol/Yule Log Processional:** (Words included - turn the page!)  
The Yule log is brought to the fire to be burned to bring luck and health in the coming year. Make a wish as the log goes by if you haven't done so already.

**As I Sat On A Sunny Bank:** Children sing a version of I Saw Three Ships.

**The Cutty Wren:** Bart, Fred, Martin, Michael. The wren is the king of all the birds who is sacrificed at the turning of each new year.

**Abbotts Bromley Horn Dance:** Juggler Meadow Morris Men. An ancient ceremonial dance from Staffordshire first recorded some 600 years ago.

**Soul Cake:** Children. A children's begging song, reminiscent of the wassail songs sung by adults.

**Malpas Wassail:** Bart, Fred, Geoff, Liz and Sally. Wassailing is an old British custom where carollers go from door to door offering songs and good luck in exchange for food and drink.

**Gloucestershire Wassail:** Chorus. (Words included - turn the page!) This carol salutes a succession of cows and horses, in this case for a final time as we prepare to sail across the ocean.

**Parting Glass:** Anne, Ed, Montserrat and Tom are joined by Andrea, David, Fred and Liz on this traditional song of departure.

**Where E'er You Go:** A story adapted by Norah from two old English folktales with a little help from the children.

### Part II - Crossing the Ocean to the New World

**Children Go where I send thee:** Norah leads. (Words included - turn the page!)

**Windy Old Weather:** Children. With help from Louise, Saralinda and Tom in the role of fishes.

**Ocean:** Chorus. From the shape note tradition, a song expressing the awesome power and majesty of the sea.

**Great Big Star:** Children. An Appalachian version of an old favorite.

**Lullaby:** Karro and Montserrat. The children are led off to bed with this round.

**Rolling Downward:** Geoff starts off the chorus. This American hymn crossed the ocean to England. Here we carry it back to its original home.

**New Jerusalem:** Chorus. A song from the shape note tradition as the new home comes into view.

### Intermission

### Part III - In the New World Around Solstice Time

**Exultation:** Anne, David, Ed, Julie, Karro, Martin, Montserrat and Martin. A hymn to celebrate the new year in a new land.

**Milford:** chorus. From the southern shape note tradition

**Hail Smiling Morn:** Chorus. A rousing song now popular in Yorkshire pub caroling sessions, it was written by an American.

**In That Sweet By and By:** Anne, Bob, Ed, Fred, Kathi, Liz, Louise and Rick. An old American favorite. (Words included - turn the page!)

**How Many Miles to London Town:** Children. The kids remember a song once sung in England.

**Miner's Dream of Home:** Andrea, Geoff, Liz and Tom remember the old homeland at New Years time.

**Welcome Y'All:** Fred, Rick, Martin, Bart, Karro and Jinny. Mummer's Play written by Bart. The mummer's are joined by some cloggers (Anne, Dave, Ed, Kathi, Louise, Montserrat, Saralinda) and another group of perennial intruders.

**Turkey Ran Away:** Children. A holiday song from the New World.

**Country Dance:** The Virginia Reel of course.

**Cherry Tree Carol:** Deb, Julie and Patty. A traditional song with a distinctive southern flavor.

**Sherbourne:** Chorus. From the shape note tradition.

**Kentucky Wassail:** Chorus. Wassailing crossed the ocean to the Americas as well but the songs acquired a different sound in their new home.

**I'll Fly Away:** Chorus. (Words included - turn the page!)

**The King:** Chorus. It's a song from Wales but we can never resist its appeal.

**The End**



## Words to The Songs

### Furry Day Carol (Chorus)

With hal and toe, sing merry-o,  
With hal and toe sing merry!  
With hal and toe, sing merry-o,  
With hal and toe sing merry!

### Children Go Where I Send Thee

Children, go where I send thee,  
How will you send me.  
I'm gonna send thee ten by ten,

Ten for the ten commandments  
Nine for the nine got left behind  
Eight for the eight that stood at the gate  
Seven for the seven that went to heaven  
Six for the six that couldn't get fixed  
Five for the gospel preachers  
Four for the four come knockin' at the door  
Three for the Hebrew children  
Two for Paul and Silas

One for the little bitty baby  
Wrapped in swaddling clothing  
Lying in a manger  
Who was born, born, born in Bethlehem

### In That Sweet By and By (Chorus)

In the sweet by and by,  
We shall meet on that beautiful shore;  
In the sweet by and by,  
We shall meet on that beautiful shore.

### Gloucestershire Wassail Chorus

Drink to thee! Drink to thee!  
With a wassailing bowl we'll drink to thee!

### I'll Fly Away

I'll fly away, O Glory,  
I'll fly away.  
When I die, Hallelujah, bye and bye,  
I'll fly away.

## Acknowledgments

Ocean (Isaac Watts and Supply Belcher) adapted by Bart from The Sacred Harp  
Rolling Downward (Robert Lowry, added verse by Bart)  
New Jerusalem (Isaac Watts and Jeremiah Ingalls) from The Sacred Harp  
Exultation (William Walker) adapted by Bart  
Milford (Joseph Stephenson) from The Sacred Harp  
Hail Smiling Morn (Reginald Spofforth)  
In the Sweet By and By (Sanford Fillmore Bennett) 3rd verse adapted by Bart  
The Miners Dream of Home (arrangement by Thomas W. Hutcheson)  
Cherry Tree Carol (arrangement by Julie A. Jonassen)  
Sherborne (Nahum Tate and Daniel Read) from The Sacred Harp

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Mummer's Play, Welcome Y'All copyright 2004 Bart Bales

Much of the music in the show was arranged by or adapted from arrangements by Thomas W. Hutcheson, Julie Jonassen and Bill Venman. All songs traditional except as noted above.

## Notes From the Creative Director

Riddle: What do you get when you combine the vocal music traditions from the British Isles with traditional American music, add some Appalachian clog dancing, mix in a storyteller, and present it in a lively, theatrical setting? This year, the answer is **Welcome Yule: From England to Appalachia.**

Why combine English song, music, and dance traditions with those of Appalachia? The traditions share a common heritage. English and American seasonal traditions were and are ways people use to entertain themselves and celebrate with each other at Yule time. Songs which emphasize voices in harmony are an important part of both traditions.

The show is a celebration that starts in England, then travels musically across the ocean to America. Many of the songs evoke the feelings and experience of traveling across the sea to a new land. Like our annual passage through the shortest days of winter to the brighter days of spring, the emigrants' voyage embodies a hope for the future through the dark times.

So sing along with the cast and cheer the return of the light with performers of all ages. In England, they say "Welcome Yule" and in the South, they say "Welcome y'all". We hope you enjoy yourselves as we share a time of celebration together.

Wassail or Wassail, y'all!

Bart Bales, Creative Director