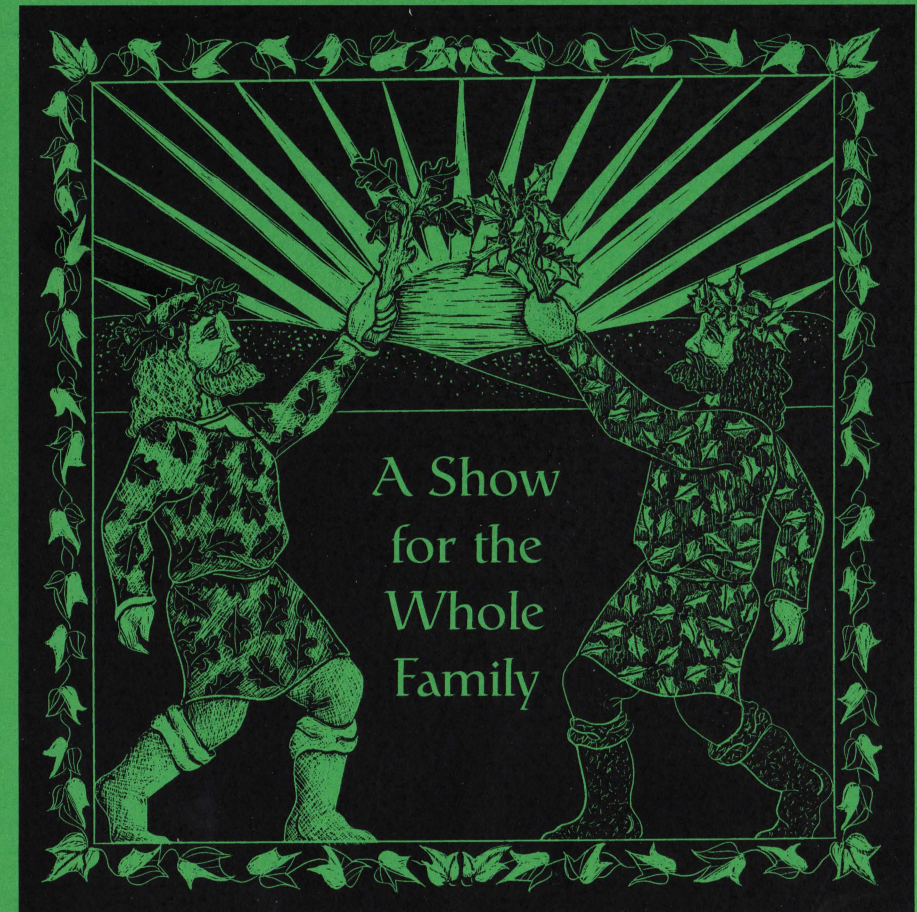


WELCOME YULE

A MIDWINTER CELEBRATION

Music, Dance, Song and Story



December 9th, 10th & 11th, 2005

The Shea Theater
Turners Falls



PERFORMERS

CHORUS

Hattie Archbald	Casey Gardner-Fox	Rick Rabe
Montserrat Archbald	Dale Gardner-Fox	Deb Rainey
Jamie Bishop	Margaret Green	Liza Ramlow
Amanda Cadwell-	David Jackson	Andrea Rogers
Frost	Julie Jonassen	Geoffrey Rogers
Margaret Christie	Rachel Jonassen	Ijod Schroeder
Joan Deely	Bittman	Tom Shattuck
Louise Doud	Saralinda Lobrose	Ed Smith
Bob Drinkwater	Jinny Mason	Liz Smith
Dan Frank	Alan McArdle	Andy Tarr
Karro Frost	Fred Momaney	Anne Thomas

CHILDREN

Blithe Archbald	Galen Frank
Celia Bales	Rose Jackson
Elihu Christie Jones	Granger Smith-Massa
Meghan Devine	Angus Rogers
Brendan Drinkwater	Fiona Rogers

MUSICIANS

Ijod Schroeder (Melodeon, pipe and tabor)
Geoffrey Rogers (guitar, mandolin)
Patty Devine (flutes, recorders, whistle)
Louise Doud (recorders)
Michael Pattavina (bass, banjo)
Dan Frank (hurdy-gurdy)

OTHER PERFORMERS

Juggler Meadow Morris Men
The Blue Willies



STAFF

CREATIVE DIRECTOR — Liz Smith
PRODUCER — Alan McArdle
STAGE DIRECTOR — Diana Venman
CHORAL MUSIC DIRECTORS — Bill Venman, Julie Jonassen, Deb Rainey
INSTRUMENTAL MUSIC COORDINATOR — Ijod Schroeder
CHILDREN'S CHORUS DIRECTORS — Louise Doud, Patty Devine
CHILDREN'S CHORUS ASSISTANT — Jolie Lobrose
MUMMERS PLAY — Bart Bales
STORY — Liz Smith, Saralinda Lobrose,
Dan Frank, Ed Smith, Fred Momaney
STAGE MANAGERS — Casey Temple, Devon McArdle
LIGHTING DESIGN — Rachel Roy
DANCE CHOREOGRAPHY — Andy Tarr, Andrea O. Rogers
PUBLICITY — Montserrat Archbald, Margaret Christie
LIGHT BOARD OPERATOR — Cole Frank
COSTUME DESIGN — Marsha Smith
COSTUME CREW — Marsha Smith, Montserrat Archbald, Jinny Mason
PROPS — Andy Tarr
REHEARSAL ACCOMPANIST — Julie Jonassen
HOUSE MANAGER — Marie Momaney
HAIR AND MAKEUP — Devon McArdle, Risa Sudolsky
SET CONSTRUCTION — Tom Shattuck, Sally Shattuck
CHILD CARE — Jolie Lobrose
POSTER & PROGRAM DESIGN — Lynne Rudié
POSTER & PROGRAM ILLUSTRATION — Karen Gaudette
LIGHTING CREW — Cole Frank, Dan Frank, Jed Proujansky, Alex Rabe,
Michael White, Rachel Jonassen Bittman
STORY CONSULTING — Norah Dooley
ARTISTIC CONSULTING — Chris Yerlig

PRODUCED BY — Welcome Yule, Inc. and the Shea Theater

SPECIAL THANKS TO:

Valley Light Opera • Bay State Perennial Farm
The Textile Company



PRELUDE – IN THE FOREST.

The Song of the Wandering Aengus: Margaret G.

(Words: W.B. Yeats, Music: Traditional)

This haunting piece evokes the magical forests of Faery.

PART I – AN EVENING CELEBRATION INSIDE THE HALL

Leaping and Dancing: Chorus.

On the Eve of Noel, we come together to celebrate the turning of the year.

The Holly and the Ivy: Singers: Dan, Deb, DJ, Jamie, Julie, Karro, Margaret C., Rick/Dancers: Alan, Andrea, Ed, Geoff, Jinny, Montserrat, Hattie, Saralinda and Chorus.

This version is set to an old French Melody.

Villagers All: Children from *The Wind in the Willows* by Kenneth Grahame

The children join the party and herald the new year coming.

Cherry Tree Carol: Deb, Louise, Margaret G., Patty

Julie arranged this lovely traditional carol.

The Shortest Day: Dan (Susan Cooper, used with permission of Revels, Inc.)

Our Oak King reminds us why we gather together at this time of year.

Furry Day Carol/Yule Log Processional/Music and Dancing: Chorus

(Words included – turn the page).

The Yule log is brought to the fire to be burned to bring luck and health in the coming year. Touch the log for luck when it comes by.

Cloggers: Saralinda, DJ, Andy, Anne, Dale, Andrea, Montserrat, Louise, Joan, Ed

Here We Come A-Wassailing/This is the Time for Caroling:

Children with Amanda, Casey, Hattie, Rachel, Louise and Patty.

Louise arranged this traditional wassail partnered with a modern carol by Catherine Bennett.

Green Grow the Rushes, O: Dale, Tom, Montserrat, Jamie, Anne, Ijod, Rick, Amanda, Casey, Fred, Andrea, Rachel, and Chorus

(Words included – turn the page). *A traditional twelve-day song.*



The Twelve Days of Christmas: Chorus.

Because one twelve-day song is never enough, especially if you're Blue.

A Stick Play: I Ride on My Horse: Children

The children seize their moment of glory.

Apple Tree Wassail: Andrea, Geoff, Ijod, Liz, Margaret G.

A few stray wassailers hope to find "good cheer."

Until the Dark Time Ends: Anne and Chorus.

A modern song by Alouette Iselin from Nelson, New Hampshire. Please join in.

Mummers' Play—"The Oak and Holly Follies":

Alan, Fred, Joan, Liza, Rick, Tom.

This year's mummers' play was written by Bart Bales, and turns upside down our theme of the Holly King, the Oak King, and the Ivy Queen.

(Copyright ©2005 Bart Bales)

Gloucestershire Wassail: Chorus. (Words included – turn the page)

This carol salutes a succession of cows and horses, as well as a few butlers and lily white maids.

– INTERMISSION –

PART II – IN THE FOREST, AFTER MIDNIGHT

Summer is Gone: Ed. A Medieval Irish Poem translated by Kuno Meyer.

Our Holly King recites this stark poem about the coming of winter. with Dan accompanies him on hurdy-gurdy with the Rose of Raby by Dave Shepherd.

Gower Wassail: Chorus.

A traditional wassail song.

Down in Yon Forrest: Andrea, Dale, Fred, Geoff, Jamie, Liz, Montserrat, Tom.

Our version of a Renaissance carol that has been linked to stories of the Holy Grail.

Stopping By Woods on a Snowy Evening: Children.

We love Peter Amidon's beautiful setting of Robert Frost's poem.

Program continues – turn the page





Story: The Green Knight's Trick: Dan, Ed, Fred, Saralinda.
An original fairy tale.

Green Grow'th The Holly: Alan, Geoff, Julie, Karro, Montserrat, Saralinda.
(attributed to Henry VIII) *"Hope" saith the Holly.*

Oken Leaves: Chorus.
This was found in Thomas Ravenscroft's collection "Pammelia," published in 1609.

Abbots Bromley Horn Dance: Juggler Meadow Morris Men.
An ancient ceremonial dance from Staffordshire first recorded some 600 years ago.

Da Day Dawn: Patty.
A Shetland tune, traditionally played when the sun rises at Yule.

Carol of the Birds: Children.
The children rise early to greet the morning light with this traditional carol.

Gaudete: Alan, Anne, Deb, Liz and Chorus.
A chant of jubilation from Piaie Cantiones (1582). "Rejoice! Rejoice!"

Sherburne: Chorus.
A shape-note hymn from The Sacred Harp by Nahum Tate and Daniel Read.

Dance, Lady, Dance: Saralinda.
Our Ivy Queen recites this poem about the story of the Holly King and the Oak King by Gail Stone and Leinai Aine..

Simple Gifts/Lord of the Dance: Ed, Dan, Saralinda and Chorus.
A new twist on two old favorites since Sidney Carter borrowed the Shakers' tune for Simple Gifts for his Lord of the Dance.

The King: Chorus.
A song from Wales about the ancient custom of wrenning. The wren is the King of all birds.

The Road is Calling: Chorus.
A contemporary round by John Krumm.

*Much of the music in the show was arranged by or adapted from arrangements by Thomas W. Hutcheson, Julie Jonassen and Bill Venman.
All songs traditional except as noted above.*



WORDS TO THE SONGS

FURRY DAY CAROL (CHORUS)

With hal and toe, sing merry-o,
With hal and toe sing merry!
With hal and toe, sing merry-o,
With hal and toe sing merry!

GREEN GROW THE RUSHES, O

12 for the Twelve Apostles
11 for the Eleven Who Went to Heaven
10 for the Ten Commandments
9 for the Nine Bright Shiners
8 for the April Rainers
7 for the seven stars in the sky
6 for the six proud walkers
5 for the symbols at your
4 for the Gospel Makers
3 three the rivals
2 two the lily white boys clothed all in green, o
1 is one and all alone and ever more shall be so

GLOUCESTERSHIRE WASSAIL CHORUS

Drink to thee! Drink to thee!
With a wassailing bowl we'll drink to thee!





NOTES FROM THE CREATIVE DIRECTOR

We warmly welcome you to our 2005 production of Welcome Yule, and are pleased to be back at the Shea after several years away. This year we will celebrate Yule with the theme of the Holly King, the Oak King and the Ivy Queen. In traditional English folklore, the Holly King rules half the year, from the Summer Solstice to the Winter Solstice, and the Oak King rules from the Winter Solstice to the Summer Solstice. When the wheel of the year turns, one brother must turn the crown over to the other, while the Ivy Queen guides them through their parts in the seasonal drama. Each of these characters (and a few others besides) will appear tonight, and in the course of our celebration, we'll pass the crown to the Oak King. Don't feel too badly for the Holly King, though: at Midsummer he returns gloriously as Robin Hood, with the Oak King cast as the Sheriff of Nottingham, and the Ivy Queen as Maid Marian, and the whole cycle begins again.

From our mythical village, deep in the dream of Midwinter, we remind ourselves and you, our fellow revelers, that, at the end of the Longest Night, hope and light and laughter awakens us to the promise of a summer to come. So it is that however we celebrate the return of the Light, we can sing "Gaudete! Gaudete! Rejoice! Rejoice!" for the coming of the new day.

WASSAIL!

Liz

